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# Wolfgang Tillmans: 2017



## Synopsis

Since the early 1990s, Wolfgang Tillmans (b. 1968) has established himself as one of the most exciting and innovative artists working today. The first photographer to win the Turner Prize (in 2000), his work is characterized by constant investigation into the boundaries of the photographic medium and a preoccupation with the process of photography itself. This new book, which accompanied an exhibition at Tate Modern, examines Tillmans's evolving practice, showcasing his photography but also his video, digital slide projections, publications, and recorded music. Essays offer an overarching view of Tillmans's work, from the physical materiality of his art to space and installation to his use of abstraction, and his relationship with politics and society, with particular emphasis on events of the last 15 years. The book is designed by the artist, and has a strong visual identity. Photography and video stills are beautifully reproduced in full color while, in keeping with the artist's nonhierarchical approach to media, documentary material is also highlighted.

## Book Information

Paperback: 320 pages

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Chris Dercon is director emeritus, Tate Modern. Helen Sainsbury is head of programme realisation, Tate Modern.

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